

# IV - Agnus Dei

Guillaume Le Dréau

Lent  $\text{♩} = 54$

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

III. Gambe et Bourdon 8'

*p* *angoissant*

Second system of musical notation, featuring piano accompaniment with a 'Gambe et Bourdon' effect. It includes a treble clef staff with rests and a bass clef staff with sustained notes.

Ped. Basses de 8 et 16'

9

Third system of musical notation, including vocal lines and piano accompaniment. The vocal line starts with a rest and then sings the lyrics.

*p* A - gnus De - i, qui tol - lis pec - ca - ta - mun - di,

*p* Mi - se - re - re no - bis,

*p* Mi - se - re - re no - bis

*p* Mi - se - re - re no - bis

I.III. Fonds 8' sans montre

Fourth system of musical notation, featuring piano accompaniment with a 'Fonds' effect. It includes a treble clef staff with a melodic line and a bass clef staff with sustained notes.